

ATLAS

www.atlasbar.sg
#atlasbarsg

prices are subject to 10% service charge and prevailing government taxes



GIN & TONIC

The peerless G&T. An iconic refresher that evolved from a British colonial staple to a contemporary favourite.



ATLAS G&T

19

elevated london dry gin, ATLAS burma tonic, fresh citrus
a bright and spirited classic for when the sun shines on london



Gin Tonica

23

islay gin, royal botanic tonic, lemon, mint
a fresh, herbaceous ode to spain, where gin and copa reign supreme



Old Tom & Tonic

22

english old tom gin, yuzu tonic, grapefruit
laced with woody spice, an intriguing union of flavours with a floral finish



ATLAS Orange G&T

24

ATLAS' very own orange gin, mediterranean tonic, orange
vibrant and aromatic, a passionate tribute to a classic cocktail staple

FRENCH 75

Originally printed in Harry MacElhone's "Harry's ABCs of Mixing Cocktails" in 1922, the French 75 was served at the New York Bar in Paris. The cocktail's name is said to have been inspired by the French 75mm field cannon, an infamous weapon with a light, yet effective kick.

Enjoy our modern take on the French 75, a classic cocktail that highlights our two great loves – Gin & Champagne.



ATLAS French 75

25

modern french gin, lemon, peach, salt, champagne
bright, elegant and vivacious, a stone fruit twist on the classic
**elevate any champagne to a french 75 for an additional \$10 per glass*



ATLAS VINTAGE

ATLAS is a dedication to the glamour, sophistication and discernment of a time gone by.
ATLAS Vintage is a celebration of gin antiquity through the lens of our vintage,
old and rare collection. Guests are invited to taste a little piece of history.



Vintage Martini

gin from the decade of your choice, mixed to your specifications
*travel back in time to taste gins from the pre-art deco era,
through the interbellum and into modern times*

1910s	250
1920s	225
1930s	200
1940s	175
1950s	150
1960s	125
1970s	100
1980s	75
1990s	50



Vintage Negroni

1930s london dry gin, italian sweet vermouth, vintage campari
a spirited iteration of count camillo negroni's cocktail of choice

250

“

“I LIKE TO HAVE A MARTINI, TWO AT THE VERY MOST.
AFTER THREE I'M UNDER THE TABLE,
AFTER FOUR I'M UNDER MY HOST.”

– Dorothy Parker (probably)

INTERBELLUM





DAWN OF A NEW AGE

Book-ended by two World Wars, the Art Deco period was one of great transition and change. Not only in the world of design and arts, but also in music, fashion, food and drink. While old worlds were being explored, futuristic technologies were celebrated, with people discovering new and groundbreaking passions.

The 1920s and 30s were a turbulent time in politics, economics, and human science. It was an age of technological leaps of the imagination, and changing attitudes towards sex, music, wealth and death; a morally-enlightened, technologically-fuelled era of social and cultural change.

This is the age which ATLAS celebrates, pays homage to, and reimagines in a contemporary context. We welcome you to join us on a journey through the Art Deco period while we explore some of its main cultural moments, and of course, imbibe some of the creative (and culturally-sensitive) concoctions inspired by this most seductive of eras.





PARIS - 1925

EXPOSITION
INTERNATIONALE

DES ARTS DÉCORATIFS

ET INDUSTRIELS

MODERNES

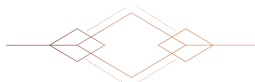
INTERNATIONAL EXHIBITION OF MODERN DECORATIVE AND INDUSTRIAL ARTS

On April 28th, 1925, the first visitors arrived at the Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris, France. First imagined in 1901, this was a celebration of modernism in the decorative arts.

On display at this world's fair was everything from furniture, porcelain, glass, jewellery and textiles, to innovations in architectural design. Over 20 countries participated with proud pavilions throughout the grounds displaying each nation's modern design and architectural trends.

First scheduled for 1915, and pushed back due to WWI, the exhibition brought the art and design world together, but also took on a political tone, honouring the Allied Powers of the Great War.

Throughout its seven-month run, over 16 million people visited from around the world, extraordinary given the relative challenge of travel at the time! Like its visitors, the new design vernacular travelled the globe, appearing in skyscrapers in New York City, transatlantic ocean liners and homes the world over. "Art Deco" was born as a global phenomenon (though not coined until 1966).



ATLAS Martini

25

london dry gin, ambrato vermouth, orange bitters, champagne vinegar
strong, cold, floral, with a little lick of the wild



ATLAS Gimlet

22

french floral gin, fino sherry, triple citrus cordial, fresh lime, salt
refreshingly tart with a dash of saline, a reimagining of a classic



Milk Punch Palais

22

japanese gin, peach, earl grey, milk, lemon
a delicate balance of sweet spice, a silky welcome to remember



Art & Influence

22

venezuelan white rum, ruby port, coconut, tea, honey, lemon
luscious tropical brightness, blooming with flowers of inspiration

TUTMANIA

10 Mars 1923

LA VIE PARISIENNE

20 Mars 1923

LA MODE DE DEMAIN



TOUT A L'ÉGYPTE!



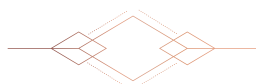
THE DISCOVERY OF KING TUTANKHAMUN

On November 4th, 1922, British archaeologist Howard Carter discovered the tomb of King Tutankhamun. In contrast to many tombs uncovered in Egypt, King Tut's was found almost intact and filled with extraordinary treasures that glittered with gold. The discovery made the pharaoh a global star overnight.

Known fondly as King Tut, the pharaoh was believed to have had a rather unremarkable reign over Egypt, passing away at the tender age of 19. It was not until his tomb was discovered that his true impact on history was revealed.

"Tut-Mania", the cultural phenomenon risen from the discovery of the boy king's tomb, sparked a renewed interest in all things ancient Egypt; inspiring design in fashion of the 1920s and 30s and shaping future architecture and the decorative arts.

Although 100 years on from the discovery of King Tut, the fascination with the boy king has not been consigned to the sand dunes of history. Tut-efacts from his tomb continue to travel the world, and with little sign of abating, King Tut appears destined to live out his glittering second life forever!



Great Amun

25

spanish gin, dry vermouth, french herbal liqueur, fino sherry, celery bitters
herbaceous and strong, a worthy match for the king of ancient gods



Invisible Gin

24

scottish gin, gentian, apricot, pineapple, lemon, bitters
an intermingling of tropical flavours, a gingerly treat to refresh and revive



The Boy King

27

champagne, oloroso sherry, sweet vermouth, italian bittersweet liqueur, black
lemon bitters, apple cider
crisp and bursting with effervescence, a desired life for a young ruler



Curse of the Pharaohs

23

reposado tequila, italian bittersweet liqueur, lemongrass, citrus, spice
layers of earthy sourness and heat, an intriguing mystery waiting to unfold

THE ZEPPELIN

LZ 129 HINDENBURG



**HAMBURG - NORTH AMERICA
IN 2 DAYS ACROSS THE ATLANTIC!**

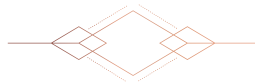
THE AGE OF AIRSHIPS

Imagined in the furnace of the American Civil War and brought to life at the turn of the 20th century, the Zeppelin rose to prominence during the Art Deco period. Used mainly by the German Army in its early life, the Zeppelin re-entered the collective conscience as a form of passenger transport during the late 1920s.

With its inaugural commercial flight on March 31st, 1936, the LZ 129 Hindenburg began what would be 14 months of successful transatlantic passages. Ferrying passengers between Frankfurt and the New World, the Hindenburg cut travel times in half against the era's fastest passenger liners.

Despite the Hindenburg's immense initial success and great plans for its future, its use as a passenger airship was brought dramatically and cataclysmically to an end on May 6th, 1937 when the hydrogen gas used to float the aircraft caught fire and the ship was destroyed in a mere 37 seconds.

Soon after the Hindenburg's disastrous final flight, Zeppelin aircraft were retired from use. Despite its explosive history, the Zeppelin has lived on in popular culture well into the modern era, with one legendary rock band of the 20th century even climbing the airship's stairway to heaven when seeking inspiration for their name. Now that's what you call a whole lotta love.



Otto's Wall

23

french wheat vodka, dry sherry, verjus, white wine vinegar, salt
a cold, bold ascent on the palate with grape notes and a tart salinity



The Transatlantic

25

american rye whiskey, toasted fennel, wasabi oil, lemon, fresh apple, bitters
green and fresh with a zing, a warm base of caramel and spice



Mr. Schulze's Sour

26

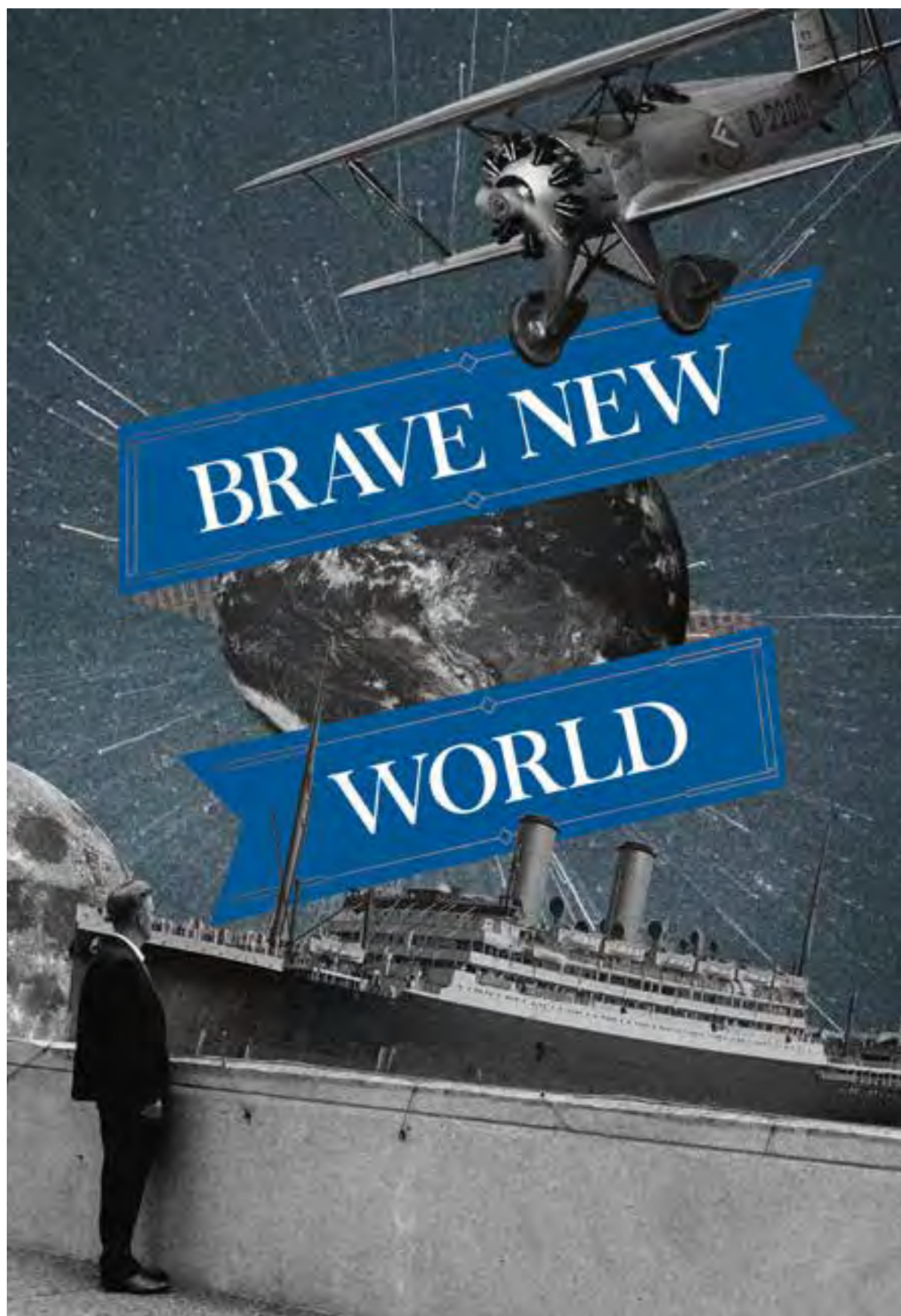
scottish gin, shiraz gin, aromatised wine, almond, absinthe, citrus
sumptuous, plump with hints of nuttiness, an ode to the barman of the sky



Esperia

23

dutch genever, jasmine-infused dry vermouth, french herbal liqueur,
italian bitters, honey, lemon
sharp yet floral, a savoury journey with a botanical finish



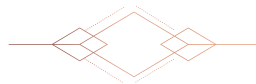
A TIME FOR BOLD IDEAS

Published in 1932, *Brave New World* is Aldous Huxley's futuristic literary masterpiece where genetically-modified citizens live in a perceived utopian society. Devoid of poverty, disease and unhappiness, this society was also deprived of love, beauty and meaning.

Brave New World was a reflection of Huxley's growing concern with the social consequences wrought on British society by WWI. Underneath the glitz and glamour of the period, the era also ushered in changing attitudes among men and women who questioned traditional moral assumptions and welcome the rise of mass consumerism. Huxley, with great foresight, cautioned that society was slowly losing its freedom and individuality, a cost of living in a modern and technologically-advanced world.

Highly controversial at the time, Huxley would receive critical acclaim, advancing a new genre of literature and inspiring future generations of writers with bold ideas and literary ambition.

*"But I don't want comfort. I want ATLAS. I want poetry.
I want real danger. I want freedom. I want goodness. I want gin."*



Rose-Coloured Glasses

26

japanese gin, elderflower, greek vermouth, palo cortado sherry, orange bitters
deep and spirituous with floral blossoms, a lesson in romanticism



Bitter Soma

28

blended scotch whisky, mezcal, french herbal liqueur, italian bitters, chocolate bitters
smoky and bittersweet, a memorable part of the trip tonight



Urban Pioneer

24

london dry gin, sweet vermouth, coffee, cacao, mint, aromatic bitters
bracing, strong-flavoured and herbal, for a fearless trailblazer



R.E.M.

25

cognac, fortified wine, banana, raspberry, angostura bitters
creamy richness with hints of dark fruit, a spirited dreamy treat

* 12^e Année N° 609

Pris : 2 fr. 00

Jeudi 3 Janvier 1929

Le Sourire



L'ÂME DU JAZZ

Aquarelle de G. Llanos

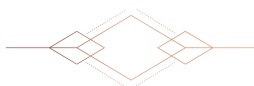
THE JAZZ AGE

While prohibition was raging in the United States and gangland bosses were doing their level best to stop the country going teetotal, across the pond in France, jazz found its voice and came to be respected as a true art form.

Jazz first took hold in France during WWI. As African-American soldiers marched through the war, they carried this new form of music everywhere. As the war ended, many of these Americans stayed on in Paris as racial segregation was less restrictive than what they faced back home.

The French appetite for jazz music grew and grew. Jazz greats such as Ella Fitzgerald, Josephine Baker and Louis Armstrong journeyed to Paris and jazz clubs opened across the city where the music rivalled the sounds coming out of Chicago and New York.

With the onslaught of WWII, many American musicians were forced to return stateside but underground clubs kept the sound alive and to this day Paris is still regarded as one of the great jazz cities of the world.



No Alcohol Cocktails



Summer in Paris

chardonnay grape juice, lemon berry tea, old world tonic
a sparkling medley of flavours, without wine & without gin

12



Gypsy Jazz

lemon juice, spiced honey apple, cardamom bitters, mint, soda
tart and spiced, a charming rhapsody

12



Soldier's Song

spiced non-alcoholic spirit, almond, citrus, tomato, bay leaf
a harmonious blend of brightness and earthy spice

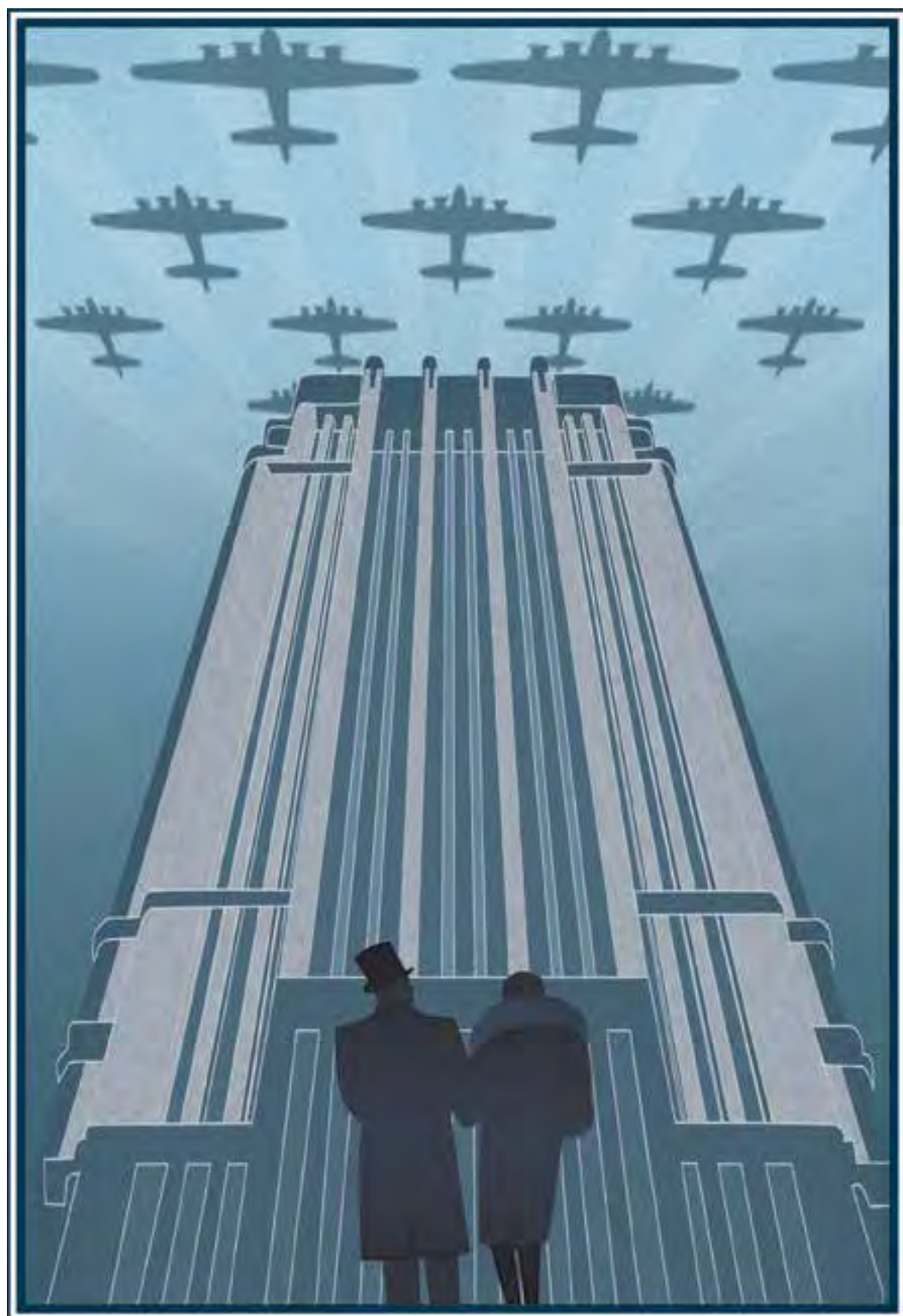
16



French Press

cold brew coffee, elderflower tonic, floral water
revitalising, refreshing and invigorating, a welcomed salvation

12





END OF AN ERA

The cultural, artistic and irrepressibly human influence of the Art Deco period on the Western world since the end of the 1930s is undeniable.

People became more open-minded and expressed an unbridled love of new music styles, a more relaxed approach to sexuality and a softening of the common conservative morals. People danced more, enjoyed more scandalous films, and indulged in better drinks while visiting even better bars.

While America danced and England popped corks, continental Europe – once the cradle of artistic celebration – experienced crippling debt and wild currency deflation. Huxley's dystopian future where everything was controlled and citizens merely cogs in the machine was slowly becoming a reality through the rise of fascism and communism.

While Art Deco avoided politics, it became impossible in the interwar years to escape the economic turmoil and crises of democracy in the face of extreme politics, a backdrop from which Art Deco can never be separated.

So, while the era of the 1920s and 30s is known as the period that "invented the future", there was a regressive side; one in which cultural forces amassed to erode society and numb the celebratory spirit of the western world, all followed by the deadly drum beat of WWII. And whilst we must never forget what ended this era, we can and should still celebrate a richly golden period of our history.

Now, where's my drink?





FINE CHAMPAGNE

For our ATLAS habitués, we propose to start with a small selection of fine Champagnes to be drunk by the tulip, if not by the bottle.



BY THE GLASS

		Glass (125ml)	Bottle
Charles Heidsieck "Brut Réserve" Magnum <i>hazelnuts, toasty and a touch of yellow apples</i>	NV	22	240
Louis Roederer "Brut Premier" <i>refreshing, with elegant hints of floral notes</i>	NV	27	160
Piper-Heidsieck "Cuvée Réserve Essentiel" ATLAS <i>red apple, meyer lemon, crushed almond with chalky minerality</i>	NV	29	170
Roger Coulon "Rosélie" Rosé de Saignée <i>structured, ripe strawberries with a touch of spice</i>	NV	32	180
Pommery "Cuvée Louise" <i>rich and intense with an underlying tone of pastries</i>	2004	65	380

“

“REMEMBER GENTLEMEN, IT’S NOT JUST FRANCE
WE ARE FIGHTING FOR, IT’S CHAMPAGNE!”

– Winston Churchill

BY THE BOTTLE

Bottle

Heidsieck & Co. Monopole “Goût Américain” Extra Dry <i>white peach, candied ginger with sweet pastry notes</i>	NV	170
Gervais Gobillard Blanc de Blancs <i>delicate nose of white flowers and fruits, crisp and elegant feel</i>	NV	180
Drappier Nature Zero <i>refreshingly dry with apple and pear notes, pure with great finesse</i>	NV	190
Pierre Péters “Réserve Privée” Blanc de Blancs <i>sweet toasted notes of peach, clean complex with chalky minerality</i>	NV	200
Guy Charlemagne Rosé <i>ripe blackberry and cherry, hints of spice cake, good intensity</i>	NV	200
Chartogne-Taillet “Les Beaux Sens” Blanc de Meunier Extra-Brut <i>almond nose and honey with a refined acidity</i>	NV	280
Champagne “L’Intemporelle” Mailly <i>layers of pear and stone fruit with a chalk-tinged finish</i>	2007	450
Krug Grande Cuvée 166 edition <i>brioche nose, ripe apple aromas, flinty and citrusy finish</i>	MV	520
Barons de Rothschild Blanc de Blancs <i>notes of ripe citrus and almond, creamy with mineral tones</i>	2006	600
Louis Roederer “Cristal” <i>expressive nose of honey and oak, rich, long mineral freshness</i>	2009	700

For the complete Champagne journey, please ask for the ATLAS Collections menu.



STILL WINES

While Champagne is our true vinous love, our enjoyment of all wines knows no bounds. Enjoy by the glass or bottle, as it suits your whimsy.



WHITE	Glass (150ml)	Bottle
Domaines Schlumberger Les Princes Abbés Alsace 2016 Alsace, France • Pinot Gris <i>plum, honey and quince notes with good complexity</i>	18	85
Louis Moreau Chablis 2017 Burgundy, France • Chardonnay <i>fresh, crisp, with hints of apple and fine salinity</i>	20	95
Domaine Vacheron Sancerre Blanc 2017 Loire Valley, France • Sauvignon Blanc <i>nose of citrus and pear, good minerality, a touch of greenness</i>	24	110
Huia 2016 Marlborough, New Zealand • Sauvignon Blanc <i>green melon, passionfruit and elderflower with a vegetal note</i>		110
Domaine Weinbach Cuvée Réserve Gewürztraminer 2016 Alsace, France • Gewürztraminer <i>excellent complexity with honeysuckle, lychee and apricot notes</i>		160
Dönnhoff Rönheimer Hollenpfad Trocken 2013 Nahe, Germany • Riesling <i>aromatic peachy citrus and delicious mineral tone</i>		180
Domaine Faiveley Puligny Montrachet 2016 Burgundy, France • Chardonnay <i>crisp, light and fresh acidity with a touch of oak</i>		200
Étienne Guigal Condrieu 2015 Rhône Valley, France • Viognier <i>peach and canteloupe melon character, a touch of honeysuckle</i>		250

ROSE

Glass
(150ml)

Bottle

Moulin de Gassac "Guilhem" Rose IGP Pays de l'Herault
Languedoc-Roussillon, France • Carignan, Syrah
floral notes with a touch of acidity and strawberry finish

16

75

RED

Marqués de Tomares Crianza 2016
Rioja, Spain • Tempranillo
dark juicy cherries, chocolate notes with impressive tannin structure

18

85

Vincent Girardin Bourgogne Rouge "Cuvée St Vincent" 2016
Burgundy, France • Pinot Noir
light with vibrant, bursting red fruits

20

95

Château Rouchet Médoc 2014
Bordeaux, France • Merlot
medium to full bodied, notes of plums and cherries, elegant tannins

24

110

Nittardi Casanuova di Nittardi Chianti Classico 2016
Tuscany, Italy • Sangiovese
sour cherry, dried oregano and toasted vanilla bean

160

Château Gravet Renaissance Saint-Émilion Grand Cru 2008
Bordeaux, France • Bordeaux Blend
elegant tannin structure, with black fruit and a subtle complexity

160

Tyler Santa Barbara Pinot Noir 2015
Santa Barbara County, USA • Pinot Noir
light bodied with succulent plums and black cherries

160

Domaine du Pegau "Cuvée Réserve" Châteauneuf-du-Pape 2013
Rhône Valley, France • Grenache, Syrah, Mourvèdre
dried figs, mixed black fruit with a baking spice finish

180

Tommasi Amarone della Valpolicella 2013
Veneto, Italy • Corvina, Rondinella
full bodied, cherry notes, spice, with a finish of polished tannins

190

For the complete wine journey, please ask for the ATLAS Collections menu.



BARLEY, HOPS & APPLES

A sharp selection of classic English and European beers and cider.
A mix of the old and the new.



Pilsner Urquell from the Tap <i>fragrant with flowery, herbal hop aromas</i>	450 ml	4.4%	16
Lion Brewery Straits Pale Ale <i>medium bodied, bitter and bright with hints of tropical fruit</i>	330ml	4.5%	14
Weihenstephaner Hefeweissbier <i>golden-yellow with cloves and a refreshing banana flavour</i>	330ml	5.4%	20
Beardo IPA <i>full-bodied with a fruity, citrus zing</i>	330ml	6.0%	19
Westmalle Trappist Tripel <i>complex, fruity and herbal in glowing golden-orange</i>	330ml	7.0%	21
Marston's Pearl Jet Stout <i>smooth with notes of chocolate, coffee and sweet treacle</i>	500ml	4.5%	21
La Chouette Cider <i>crisp and fruity with a slight tartness</i>	330ml	4.5%	20

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“BEER, IF DRANK WITH MODERATION, SOFTENS THE TEMPER,
CHEERS THE SPIRIT, AND PROMOTES HEALTH.”

– Thomas Jefferson



SODAS, TONICS & FRUITS

Perfect companions to our spirits or refreshing on their own.



SOFTS

East Imperial	150ml	8
Soda Water / Mombasa Ginger Beer / Superior Thai Ginger Ale		
Coca Cola	320ml	7
Regular / Light / Zero		
Sprite	320ml	7
Housemade Kombucha	150ml	8

TONICS

East Imperial	150ml	8
ATLAS Burma / Old World / Grapefruit / Yuzu		
Fever Tree	200ml	8
Mediterranean / Elderflower		

JUICE

Fresh pressed		8
Orange / Grapefruit / Pineapple / Apple		

MINERAL WATER

San Pellegrino	750ml	11
Aqua Panna	750ml	11



ATLAS WATER

We are committed to reducing our carbon footprint. Our in-house water filtering system ensures the purest water we can serve whilst retaining beneficial mineral salts. Your choice of free flow still and sparkling water for \$2 per guest. \$1 per guest will be donated to a local charity.



LEAVES, OOLONGS & TISANES

Our tea master proposes a selection of classic and exotic teas from around the world. All teas are loose leaf.



The ATLAS Art Deco Blend <i>blended just for us, a fine black tea incorporating dry gin botanicals, with added elderflower and yuzu.</i>	10
Royal English Breakfast <i>a vibrant blend of milima, kenilworth and assam dejoo</i>	8
Regal Earl Grey <i>premium mild tea blended with organic vanilla & bergamot</i>	8
Milk Oolong <i>buttery and mineral forward, with a hint of spice</i>	8
Tropical Straits <i>oolong tea with aromatic tropical fruits tisanes</i>	8
Aromatherapy In A Cup <i>an infusion of flowers and mint with sweet lemon balm</i>	8
Organic Mint <i>sweet menthol spearmint and peppermint, a refreshing blend</i>	8
Jasmine Pearls <i>one of the finest chinese jasmine teas</i>	14
Emperor's Genmaicha <i>green tea with toasty cracked rice and green flowers</i>	14
Sicilian Blood Orange Pu'er Tea <i>a vintage pu'er cured with orange peel</i>	14
Berry Rooibos <i>invigorating vanilla mixed with rooibos and elderberry</i>	14



BEANS, CHAI & CHOCOLATE

Proudly roasted in Singapore by Liberty Coffee, the “Speakeasy” blend is full-bodied with a dark chocolate base note and complex bittersweetness.



Espresso / Black / Strong	30ml	4
Long Black / Black / Strong	170ml	4
Americano / Black / Balanced	170ml	4
Piccolo Latte / Milk / Mild	90ml	5
ATLAS Gibraltar / Milk / Strong	130ml	5
Flat White / Milk / Mild	170ml	6
Latte / Milk / Mild	200ml	6
Cappuccino / Milk / Balanced	170ml	6
Mocha Latte / Milk / Balanced	200ml	7
Ice Long Black / Black / Cold / Balanced	330ml	5
Ice White / Milk / Cold / Mild	330ml	6
Ice Mocha / Milk / Cold / Balanced	330ml	7
Additional Espresso Double Shot	15ml	2
Drinking Chocolate 52% Dark / Milk / Hot / Sweet	170ml	7
Seven Spice Chai Latte / Milk / Hot / Sweet	170ml	7